

(4TH SEMESTER)			
COURSE CODE	COURSE TITLE	Category	CREDIT HOURS
	Introduction to Linguistics-II: General	M	3(3-0)
	Introduction to Literature-II (Short Stories & One Act Plays)	M	3(3-0)
Eng-553	History of English Literature-II	M	3(3-0)
Eng-453	Introduction to Linguistics-III (Phonetics and Phonology)	M	3(3-0)
Eng-452	Introduction to Literature-III (Novel & Prose)	M	3(3-0)
Total Credit Hours			15

(4TH SEMESTER)

Introduction to Linguistics-II: General

Course Code: Eng-

Credit Hours: 3(3+0)

Description:

The aim of this course is to introduce students to the basic concepts of language which have immediate relation to their ordinary as well as academic life, and to sensitize students to the various shades & aspects of language, to show that it is not a monolithic whole but something that can be looked at in detail. Serious theoretical discussions about these aspects have been deferred to subsequent studies of language at advanced level. The core components of linguistics like phonology, morphology, syntax, semantics, discourse and pragmatics will also be introduced through this course.

● Contents:

- What is Linguistics
- Diachronic/synchronic; paradigmatic/syntagmatic relations, micro and macro linguistics etc.)
- Basic terms and concepts in Linguistics
- Difference between Linguistics and Traditional Grammar
- Difference between Animal and Human Communication
- Branches of Linguistics:
 - Phonetics
 - Phonology
 - Morphology
 - Syntax
 - Semantics
- Nature, scope and function of linguistics
- Language Change
- How Does a Language Change? Causes of Language Change
- Sapir-Whorf Hypothesis
- Language Planning

Recommended Books:

1. Aitchison, J. (2000). *Linguistics*. Teach Yourself Books.
2. Crystal, D. (1997). *The Encyclopedia of Language*. Cambridge: CUP.
3. Finch, G. (2004). *Howto Study Linguistics: A Guide to Understanding Linguistics*. Palgrave
4. Yule, G. (2006). *The Study of Language*. CUP

Introduction to Literature-II (Short Stories & One Act Plays)

Course Code: Eng-

Credit Hours: 3(3+0)

Description:

This course imparts the fundamental knowledge of short stories. Storytelling is a unique way for students to develop an understanding, respect and appreciation for other cultures, and can promote a positive attitude to people from different lands, races and religions. Also this course covers selected one act plays. When students read and write short plays, their literacy and writing skills, as well as their understanding of literary elements, such as character, plot, conflict, and theme, increase.

Course Contents:

A. Short Stories

1. Nathaniel Hawthorne (1804-1864)

Young Goodman Brown

2. Mark Twain (1835-1910)

A Helpless Situation

3. Guy de Maupassant (1850-1893)

The Necklace

4. Oscar Wilde (1854-1900)

The Happy Prince

The Devoted Friend

5. Anton Chekhov (1860-1904)

The Lottery Ticket

6. Ernest Hemingway (1899-1961)

A Clean Well Lit Place

B. One-Act Plays

1. Eugene O'Neill (1888-1953)

The Moon for the Caribbees

2. Anton Chekhov (1860-1904)

The Bear

3. Lady Gregory (1852-1932)

The Rising of the Moon

4. Edward Albee (1928-2016)

The Sandbox

History of English Literature-II

Course Code: Eng-

Credit Hours: 3+0

Description:

This course provides a wide-ranging introduction to the key historical and cultural contexts in which literary texts evolved from the Romantic period to the present. It focuses on the reciprocal relationship between literature and its contexts: major movements and literary responses; and the imaginative spur and social upheavals. It traces the development from the French Revolution to the modern democracy; the Romantic spur to the Victorian curb; superstitions to scientific inquiry; theism to evolution; patriarchy to feminism; Capitalism to Communism; continental power to the leading colonizer; colonial onslaught to postcolonial reaction; the World Wars to Cold War; 9/11 and after; and in literature from rhymed verse to free verse; physical action to psychological exploration; outer world to the inner self; privileged to the wider representations; generic to liberal experimentation; writing to re-writing etc.

This course will enable students to understand the various literary trends and movements and will be able to see what lead to the celebration of the —Self and the —Individual.

Course Contents:

- The Romantic Period
- The Victorian Period
- The Twentieth Century: The Beginnings (1901-1919)
- Post-WWI to Post-WWII (1920-1955)
- The Post-Modern and the Contemporary

Recommended Reading:

1. Long, William J. *English Literature: Its History and Significance for the Life of English Speaking World*. Boston: Ginn and Company, 1909.
2. Evans, Ifor. *A Short History of English Literature*. London: Penguin, 1976.
3. Daiches, David. *A Critical History of English Literature*. Vols. 1-4. London: Secker & Warburg, 1961

Introduction to Linguistics-III (Phonetics & Phonology)

Course Code: Eng-

Credit Hours: 3+0

Course Description:

This course explores speech sounds as physical entities (phonetics) and linguistic units (phonology). In viewing sounds as physical elements, the focus is on articulatory description. In this part of the course, the goal is to learn to produce, transcribe, and describe in articulatory terms many of the sounds known to occur in human languages. In the next part of the course, the focus is on sounds as members of a particular linguistic system.

Course Contents

1. Basic definitions
 - Phonetics
 - Articulatory, Auditory & Acoustic Phonetics
 - Phonology
 - Phoneme
 - Vowels
 - Consonants
 - Diphthongs
 - Triphthongs
 - Voicing
 - Aspiration
 - Minimal pairs
2. Organs of Speech
3. Phonemes
 - Consonants(place and manner of articulation)
 - Vowels (vowel trapezium/quadrilateral)
 - Monophthongs
 - Diphthongs
 - Triphthongs
4. Practice of phonemic transcription
5. Definitions
 - Homophones
 - Homographs
 - Homonyms
 - Homophenes
6. Fluency Devices
 - Assimilation
 - Elision
 - Weak forms/Strong forms
 - Linking
7. Stress and Intonation

Recommended Readings

- Collins, B. and Mees, I. (2003) *Practical Phonetics and Phonology: A Resource Book for Students*. London & NY: Routledge (Taylor & Francis)
- Clark, J and Yallop, C. (1995). *An Introduction to Phonetics and Phonology*. 2nd edition. Cambridge, Mass: Blackwell.
- Davenport, Mike & S. J. Hannahs. (2010). *Introducing Phonetics & Phonology*, 3rd edition. Hodder Education
- Roach, Peter. (2009). *English Phonetics and Phonology: A Practical Course*. 4th Edition. Cambridge.

Introduction to Literature-III (Novel & Prose)

Course Code: Eng-

Credit Hours: 3+0

Description:

This course will enable the students to understand the basic elements, structure and essence of novel. The selected novels will impart the genuine knowledge about fiction, and the learners will have a complete understanding of this important genre. Also the course focuses on extending the basic understanding of prose and explores the work of some prominent prose writers.

Course Contents:

Elements and Types of Novel Novels

- Samuel Richardson (1689-1761): Pamela
- Thomas Hardy (1840-1928): The Mayor of Casterbridge
- Prose
- Francis Bacon (1561-1626): Of Simulation and Dissimulation
- Charles Lamb (1775-1834): Chimney Sweepers
- John Ruskin (1819-1900): War & Work
- Lytton Strachey (1880-1932): Dr Arnold or Florence Nightingale
- Russell (1872-1980): Selection from Skeptical Essays (2)
- The Value of Scepticism
- The Harms that Good Men Do
- Eastern and Western Ideals of Happiness
- Authority Versus Freedom in Education

Recommended Books:

1. Forster, E. M. (1956). Aspects of the Novel. Harvest Books.
2. 4. Bloom, Harold. (1988) George Eliot's the Mill on the Floss (Bloom's Modern Critical Interpretations). Chelsea House Pub.
3. Walker, Hugh. (1959) The English Essays and Essayists. S. Chand & Co. Delhi.
4. Schoeman, R. (ed.) (1967). Bertrand Russell, Philosopher of the Century. Allen & Unwin
5. Coleridge, Stephen (2008). The Glory of English Prose. Tutis Digital Publishing Pvt. Ltd.

