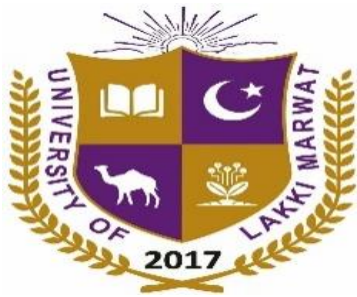


UNIVERSITY OF LAKKI MARWAT



Curriculum

**MA English Literature
& Applied Linguistics**

MASTER OF ENGLISH LITERATURE & APPLIED LINGUISTICS
PREVIOUS (1st & 2nd Term)

Marks Allocation

MA English (Regular)

- (i) Internal = 20 (Each Paper)
- (ii) Theory = 80 (Each Paper)

Marks Allocation

MA English (Private)

100 Marks (Each Paper)

TERM-1st

Prose I:

Francis Bacon

Essays:

- 1) Of Friendship
- 2) Of Ambition
- 3) Of Marriage and Single Life
- 4) Of Great Place
- 5) Of Truth

John Milton

Areopagitica

Jonathan Swift

Gulliver's Travels (1, 2,3, 4)

Thomas Carlyle

Sartor Resartus

Poetry I:

Geoffrey Chaucer

The Prologue to the Canterbury Tales

Edmund Spenser

The Faerie Queene Book 1. (Canto 1, 2 and 3)

John Milton

Paradise Lost (Book 1)

William Shakespeare

Sonnets; No. 96, 97, 100 ...107 (total 10)

Novel I:

Henry Fielding

Tom Jones

Jane Austen

Pride and Prejudice

Charles Dickens

Great Expectations

Emile Bronte

Wuthering Heights

History of English Literature I:

Middle Ages to 18th Century

- 1) The Middle Ages (1066-1500)
- 2) The Renaissance(1485-1660)
- 3) The Restoration and the 18th Century (1660-1789)

Detail:

- (a) The earliest times to Chaucer (Prose & Poetry)
 - (i) The Old English Period (Prose & poetry)
 - (ii) Early Middle English Period

- (b) From Chaucer to the Renaissance
 - (i) Poetry: The Alliterative Tradition
 - (ii) Poetry: The Chaucerian Tradition
 - (iii) Non Courtly Poetry
 - (iv) Drama
 - (v) Prose
 - (vi) The New Learning

- (c) The Renaissance Period
 - i. Prose
 - ii. Poetry
 - a. Spenser & Sidney
 - b. Sonnets
 - c. Lyric Poetry
 - i. Elizabethan and Jacobean Drama
 - a. The Transition from Medieval drama
 - b. The University Wits
 - c. Shakespeare
 - d. Jonson
 - e. Jacobean Tragedy & Comedy

- (d) The 17th Century
 - (i) Early Prose
 - (ii) Early Poetry
 - a. Donne & Metaphysical Poets
 - b. Milton

- (e) The Restoration Period
 - (i) Prose
 - (ii) Poetry
 - (iii) Drama

- (f) The 18th Century
 - (i) Poetry of Augustan age
 - (ii) Essayists & Pamphleteers
 - (iii) The Satire of Swift
 - (iv) Literary Criticism
 - (v) The Novel
 - (vi) Prose
 - (vii) Drama

Recommended/Suggested Books:

- (i) History of English Literature (B.R.Mullik)
- (ii) History of English Literature (T.Singh)
- (iii) A Critical History of English Literature (David Daiches)
- (iv) A History of English Literature (Arthur Compton Rickett)

TERM-2ND

Prose II:

Charles Lamb

- 1) The two races of men
- 2) Christ's Hospital: Five and Thirty years ago.
- 3) Dream Children: A Reverie
- 4) The Praise of Chimney-sweepers
- 5) The Superannuated Man

Book Recommended: Essay of Elia:

William Hazlitt

- 1) Mr. Coleridge
- 2) Mr. Wordsworth
- 3) Lord Byron

Book Recommended: The Spirit of the Age

Mathew Arnold

- 1) John Keats
- 2) Wordsworth

Book Recommended: Essays in Criticism

Lyton Strachey Florence Nightingale

Book Recommended: Eminent Victorians

Bertrand Russell

Essays

Sceptical Essays:

- 1) Introduction; on the value of Scepticism
- 2) Can Men Be Rational?
- 3) The Harm that Good Men Do

Book Recommended: Sceptical Essays

Unpopular Essays:

- 1) The Functions of a Teacher
- 2) Ideas that have helped mankind
- 3) Ideas that have harmed mankind

Book Recommended: Unpopular Essays

Poetry II:

John Donne

- 1) The Good Morrow
- 2) The Sunne Rising
- 3) Valediction Forbidding Mourning
- 4) The Extasie
- 5) Go and Catch the falling star

John Dryden	Absalom and Achitophel (Part 1)
Alexander Pope	
1)	The Rape of the Lock
2)	An Essay on Man
George Herbert	Easter Wings

Novel II:

Thomas Hardy	Tess of the D' Urbervilles
E.M. Forster	A Passage to India
Virginia Wolfe	To the Light House
D.H. Lawrence	Women in Love

History of English Literature II:

19th Century to the 20th Century

- a) The 19th century literature(1789-1901)
 1. The Romantics)1789-1830)
 2. The Victorians (1830-1901)

- b). The 20th century literature (1901 to the present)
 1. Early 20th century: towards modernism (1901 to 1930)
 2. Mid-20th century (1930-1980)

Detail:

- (a) The 19th Century
 - (i) The Romantic Age
 - a. Romantic Poetry
 - b. Criticism
 - c. Novel
 - d. Prose

 - (ii) Victorian Age
 - a. Victorian Novel
 - b. Victorian Drama
 - c. Victorian Prose
 - d. Victorian Poetry

- (b) The 20th Century
 - a. Novel
 - b. Drama
 - c. Poetry
 - d. Prose

Recommended/Suggested Books:

- (i) History of English Literature (B.R.Mullik)
- (ii) History of English Literature (T.Singh)
- (iii) A Critical History of English Literature (David Daiches)
- (iv) A History of English Literature (Arthur Compton Rickett)

FINAL (Term 3rd & 4th)

TERM-3rd

Poetry III:

William Wordsworth

- 1) Tin tern Abbey
- 2) Ode on Intimation of Immortality from the Recollections of Early Childhood
- 3) Lucy Poems

S.T. Coleridge

- 1) The Rime of the Ancient Mariner
- 2) Kubla Khan
- 3) Christabel (Part - I)

P.B. Shelley

- 1) Adonaise
- 2) Hyne to Intellectual Beauty

John Keats

- 1) Ode on a Grecian Urn
- 2) Ode to Nightingale
- 3) The Eve at Saint Agnes
- 4) Ode To Autumn
- 5) On first looking into Chapman's Homer

Lord Byron

- 1) Childe Harold (Canto the Third)
- 2) Don Juan (Canto the first)

Drama III:

Christopher Marlow

- 1) Doctor Faustus

William Shakespeare

- 1) Macbeth
- 2) Hamlet
- 3) The Merchant of Venice

Sophocles Oedipus Rex

Criticism III:

Aristotle

The Poetics

Longinus

On the Sublime

Philip Sidney

An Apology for Poetry

Dr. Johnson

Preface to Shakespeare

A.C. Bradley

Shakespearean Tragedy, "Macbeth Hamlet"

Language and Linguistics III:

Linguistics

- Basic terms and concepts in Linguistics:
 1. What is Language?
 2. What is Linguistics?

- Scope of Linguistics: an introduction to major branches of Linguistics e.g., Sociolinguistics & Psycholinguistics

- Elements of Language:
 1. Phonology (Sounds of English)
 2. Morphology (Word forms & Structures)
 3. Syntax (Sentence structure)
 4. Semantics (Meaning)

- Schools of Linguistics:
 1. Generativism
 2. Structuralism
 3. Functionalism

- Universal Grammar
- Language Change

READINGS:

1. Aitcheson, J. 2000. *Linguistics* (Teach Yourself Books)
2. Lyons, J. 1981. *Language and Linguistics*. Cambridge: CUP
3. Roach, P. 1983. *English Phonetics and Phonology*. Cambridge: CUP.

Language and Linguistics I:

Grammatical aspects of Language
Social and Biological Aspects of Language.

TERM-4th

Poetry IV :

Lord Alfred Tennyson

- 1) Morte d' Arthur
- 2) Two Voices

Robert Browning

- 1) Andrea Del Sarto
- 2) Rabi in Ezra
- 3) Fralippo Lippi

Mathew Arnold

- 1) The Scholar Gipsy
- 2) Sohrab and Rustum

W.B. Yeats

- 1) When You are Old and Grey
- 2) Byzantium
- 3) Sailing to Byzantium
- 4) Dialogue of Self and Soul
- 5) The Second Coming

T.S Eliot

- 1) The Waste Land
- 2) The Love Song of J.Alfred Prufrock

Daud Kamal

- 1) Confluence
- 2) Stone Bridge
- 3) Heavy Eyelids
- 4) Seeing

Drama IV:

Ben Johnson

Volpone or The Fox

Sheridan

The Rivals

George Bernard Shaw

Arms and the Men

T.S. Eliot

Murder in the Cathedral

Criticism IV:

W. Wordsworth

Preface to Lyrical Ballads

S.T. Coleridge	Biographia Literaria (Chapter 4, 13, 14, 17, 18, 19)
Walter Pater	on Style- Appreciations
Mathew Arnold	The Study of Poetry (Essays in criticism)
T.S. Eliot	Selected Essays, Tradition and Individual Talent, The Function of Criticism, Religious Literature.

English Language Teaching (ELT) IV:

- Linguistics and ELT
- Theories of First and Second Language Acquisition
- Some Models of the Relationship between Language Theory and Practice by:
Campbell; Spolsky; Ingram; Mackey; Strevens
- Designing Language Course/Syllabus:
Types of Syllabi (Product Oriented; Process Oriented)
- Principles of Course Design:
 1. Analytical, Synthetic, and Natural Approaches
 2. Needs Analysis; aims, goals, and objectives
- Selection and Grading
- Course/Syllabus Evaluation
 1. Approaches to Course Evaluation: Product-oriented; Process-oriented; Decision Facilitation
 2. Dimensions of Evaluation: Formative vs. Summative; Product vs. Process; Quantitative vs. Qualitative
 3. Evaluation Procedures
- Testing and Assessment:
 1. Types: Formative and Summative Tests; Aptitude Tests; Placement/Entry Tests; Diagnostic Tests
 2. Principles of Test Construction: Reliability and Validity; Content Validity; Construct Validity.

READINGS:

(a) Baker, D. 1989. Language Testing: A Critical Survey & Practical Guide. London: Edward Arnold.

(b) Stern, H.H. 1983. Fundamental Concepts in English Language Teaching. Oxford: OUP.

(c) Richards, J.C. & Rodgers, T.S. 1986. Approaches and Methods in Language Teaching. Cambridge: CUP.

English Language Teaching I:

Linguistics and ELT
Course Design/ Evaluation and Testing.

VIVA-VOCE (100 Marks)